

## **Conservation Poster Contest Scoring Considerations**

### **Age**

**Maximum 10 Points**

- A. To be considered here is the work of the individual of this age group.
- B. Has the individual performed at his/her age level?
- C. Does it show that the child, in the younger groups, has had help from someone older, the work being too advanced for this age group?

### **Rules**

**Maximum 5 Points**

- A. Has the contestant followed the rules as defined in the rules page, Page BB-2?

### **Theme**

**Maximum 35 Points**

- A. In the poster, has the contestant developed or presented a theme that depicts some aspect of the many facets of conservation?
- B. Does the poster tell a story that would present conservation, in the area selected, as a desirable program for the benefit of man and/or wild life and plants?

### **Originality**

**Maximum 25 Points**

- A. Does the total idea presented appear to be an original idea?
- B. In the case of the youth groups, could it have been developed by a youth of the age group?

### **Neatness**

**Maximum 25 Points**

- A. Neatness means, did the youth take care in keeping the poster neat and clean?
- B. Is the art work done in an orderly fashion?
- C. Is the lettering done neatly, considering the age of the contestant?
- D. Does the poster look clean in appearance?

**Total Maximum 100 Points**